

## Art 1 Syllabus 2007-08

**Instructor: Brent W. McCowan**

Room: S121, S131

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Conference Period: 6th

CREDIT HOURS: 1 credit; ½ per semester

TEXTBOOK - The Visual Experience 3<sup>rd</sup> ed. by Jack Hobbs, Richard Salome & Ken Vieth.

SUPPLY FEE \$35.00 As stated in the Westside High School Course Catalog, students are required to pay an art fee. If you have a financial hardship and cannot pay your fee, please provide the teacher with a written note stating hardship and signed by a parent or guardian and your teacher will make arrangements for your fee. Fees will be collected in class, student's name signed on a list, and the list and money will be turned in to the school financial clerk. Special in class materials will be purchased from this fund. Tools and most supplies will be provided in class; however, at times students must bring in discarded or found objects to add to their art work.

COURSE DESCRIPTION/INSTRUCTIONAL GOALS - Art 1 is designed for students to explore visual art issues in form, content, and technique. Projects enable students to problem solve and make art. An appreciation of art history will be incorporated in the course in conjunction with the units. Students also participate in classroom critiques of their work and learn how to analyze and discuss historical and contemporary art images. Students must keep an up-to-date folder containing class information, assignments and vocabulary.

Topics to be covered during the year:

- 1<sup>st</sup> six weeks: Design and Composition
- 2<sup>nd</sup> six weeks: Drawing – Linear
- 3<sup>rd</sup> six weeks: Drawing – Illusion of 3D on a 2D surface
- 4<sup>th</sup> six weeks: Color Theory and Painting
- 5<sup>th</sup> six weeks: Sculpture & Printmaking
- 6<sup>th</sup> six weeks: Collage & Mixed Media

ATTENDANCE is very important in art studio classes. Demonstrations and individual critiques are done on a routine basis and visual examples and resources are provided for further understanding. Also, much of the art work is done during class time. Missing days puts a student at a conceptual disadvantage and, in many cases, makes it difficult to catch up.

ASSIGNMENTS ARE DUE ON THE DATE SPECIFIED - Late work will be graded on the rubric and then 10 points will be deducted for each day it is late. Missing or incomplete work because of absence(s) will have a one-day extension for each missed day. Major Projects that have been assigned weeks in advance and have

a specific due date must be turned in the first day you return to campus for full credit if you were absent the day it was due. Note, if you are on campus the day your major project is due, but miss your art class, you must turn in your project. Come by the art room or drop it off in your teacher's mail box if you arrived late or if you are leaving school early.

**GRADING** - Daily Projects, Homework assignments, and Quizzes will carry the same weight unless otherwise announced. Major Projects will be graded on a rubric. The rubrics will be discussed before the projects begin and will be either posted in the classroom or given in a handout. Effort: The Rubric will include a grade for effort. Regardless of skill level or degree of talent, the effort and commitment the student puts into the work will always be considered.

**CLASSROOM PROCEDURES** - Students are required to clean their assigned desk and shared working areas before they leave class. Failing to do so will result in a lower grade for the day's assignment. Students are responsible for positive classroom behavior. Students will comply with HISD's code of student conduct and Westside's discipline management system.

## **VISUAL ART INSTRUCTORS**

**Judy Chambers** – Art 1, Drawing, AP Studio Art: Drawing, Dual Credit –Design and Dual Credit - Printmaking, Room S142  
Telephone: 281-920-8000 (x 6175)  
Fax: 281-920-8059  
e-mail: [jchamber@houstonisd.org](mailto:jchamber@houstonisd.org)

**Karen Hunter** – Art 1, Pre-AP Art 1, Painting, and AP Studio: 2-D Design, Room S126  
Telephone: 281-920-8000 (x 6059)  
Fax: 281-920-8059  
e-mail: [khunter@houstonisd.org](mailto:khunter@houstonisd.org)

**Sondra Mullenax** – Art 1, Sculpture, Ceramics, and AP Studio: 3-D Design, Room S131, Photography, and AP Studio: 2-D Design, Room S121  
Telephone: 281-920-8000 (x 6160)  
Fax: 281-920-8059  
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